

Assistant Editor

Marty McLean

Profile

I'm a technically-minded and artistically driven First Assistant Editor and Post Supervisor for Drama and Reality formats.

Hobbies include photography, woodworking and hiking.

Experience

2021

Home and Away *Seven Network*

Ingests media from different sources, syncing and grouping, maintains schedules for a team of 5 Editors and 3 Assistants, designs workflows to suit changing demands, liaises with Producers and other departments, prepares 5 episodes per week for Online.

Frogger *Eureka for NBC/Peacock*

Ingested from OB truck, synced and grouped, subbed out contestants and hosts, tracked GFX changes, pulled rushes from remote facility, prepared hi-res sequences for Online, created exports for Network screenings.

2020

Miss Multiverse Australia *Frankendipity for Amazon Prime*

Trained new Assistants who were familiar with Final Cut Pro in Avid workflows. Synced and grouped multi-cam, marked up as per Producer's notes.

2019

Digital Editor *Simpson Cinema*

Cut interviews and testimonials for various clients. Worked closely with social media teams to maximise engagement.

2018

Fixing James Kingsley

Wrote, directed, produced a short film for my Capstone project.

Education

2020

Cert: Television Assistant Editing, AFTRS.

2018

Adv Diploma: Screen and Media, IFSS/AFTT.

Skills

Media Composer, Interplay, Nexus, Adobe, Microsoft Office, FileMaker.

Scheduling and designing workflows.

Network/Mac/PC troubleshooting.

References

Nicole Fleming, Post Producer.
0423 213 880

Jarrad Rasmussen, First Assistant Editor.
0433 895 992

Brendan A Jones, Assembly Editor.
0478 417 848

Contact

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